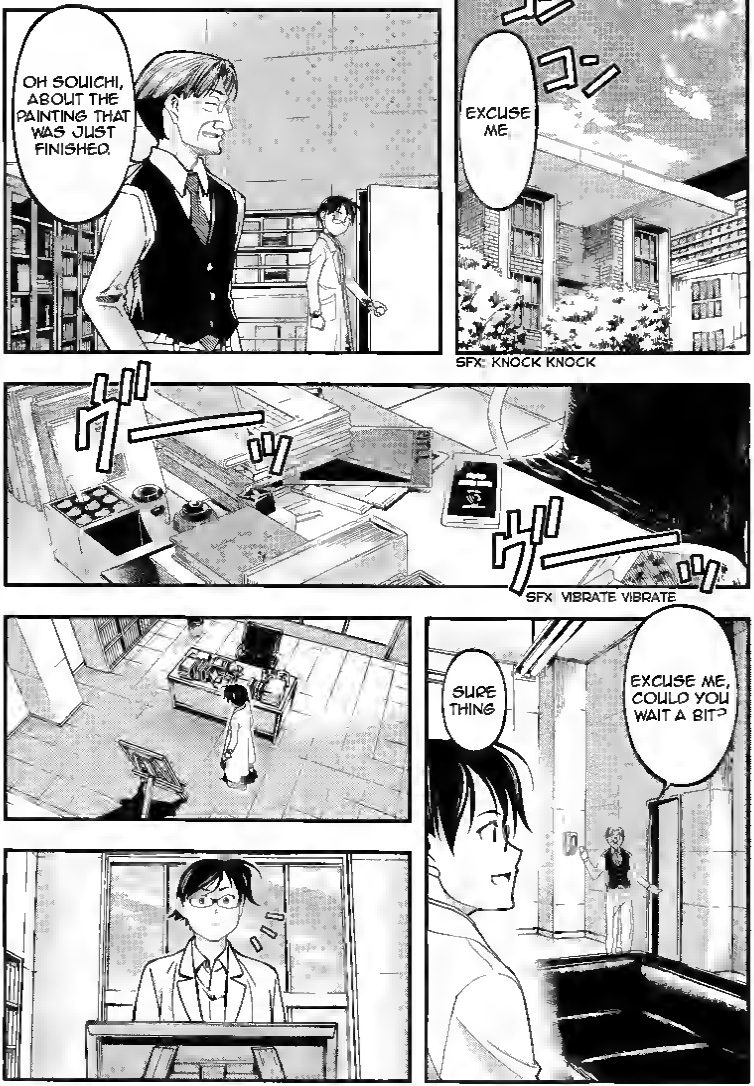
SFX: SLIDE SLIDE SLIDE
HMMM...
YO SOUICHI! YOU WANNA GO GET SOME FOOD?
HMMM...
AH!? YOU STILL WORKING ON THAT DRAWING?

YOU SURE DO WORK AT YOUR OWN PACE.
YEAH. I WANTED TO WORK ON IT A LITTLE MORE.

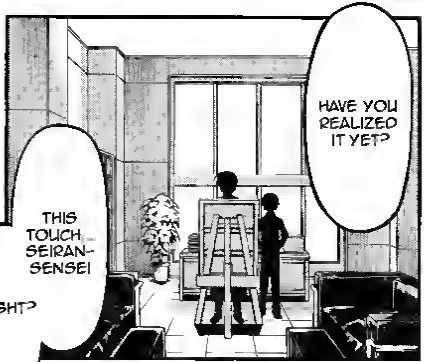
HHHM MM...
DID YOU HEAR ABOUT OONO FROM CERAM-ICS?
APPARENT-LY HE BECAME A TRAINEE ALREADY.
YOU'RE CALLED A TRAINEE, BUT IN REALITY, YOU'RE JUST UNDER AN APPPENTICE-SHIP AFTER ALL.
THAT SAID I HEAR HE ONLY GETS TO CLEAN UP HIS BACKYARD
I SEE. IMPPES-SIVE
NOT ONLY THAT, HE'S TRAINING UNDER A MASTER WHO'S A LIVING NATIONAL TREASURE
WHAT ABOUT KUMIKO-SENPAI?
HER!?
She's getting married right after she gradu-ates!!

I'M PROBABLY GOING TO FIND A JOB IN A DESIGNING COMPANY
WHAT ARE YOU GOING TO DO AFTER GRADUATION?
THAT'S REALISTIC
I HAD A CRUSH ON HER!
IT DOESN'T MATTER
チキショー
WOULDN'T YOU CALL IT WEDLOCK NOWADAYS?
NOT ONLY THAT, IT'S A SHOTGUN MARRIAGE!!

SFX. GODDAMMIT


コン
コン
EXCUSE ME.
OH SOUICHI, ABOUT THE PAINTING THAT WAS JUST FINISHED.
SFX: KNOCK KNOCK
ブー
ブー
SFX: VIBRATE VIBRATE
EXCUSE ME, COULD YOU WAIT A BIT?
SURE THING

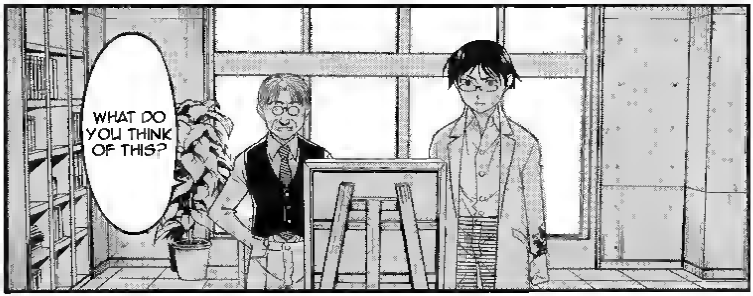
Japan


HAVE YOU REALIZED IT YET?
THIS TOUCH... SEIRAN-SENSEI
RIGHT?

SFX. HANGING UP
YES, THANK YOU IN AD-VANCE.

IT WAS SENT TO ME TO BE CRITIQUED.
BUT I WAS WONDERING WHY NOW FROM A RENOWNED ARTIST LIKE HIM
青嵐
Seiran

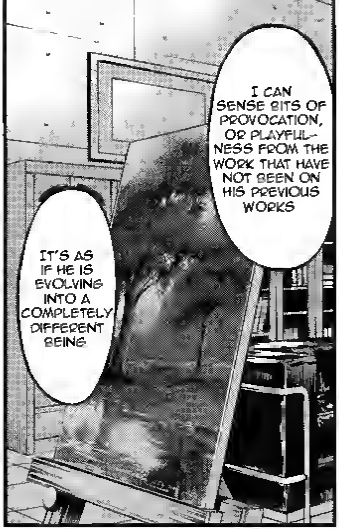
I'VE NEVER SEEN IT BEFORE IS IT A NEW PIECE?
LOOKS LIKE IT.


WHAT DO YOU THINK OF THIS?

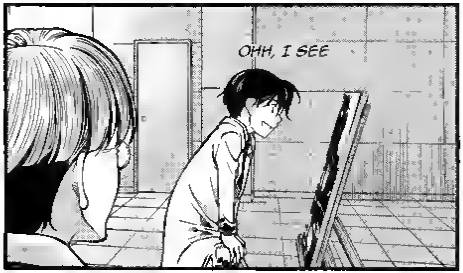
HMM, WHAT ABOUT IT IS AMAZ-ING?

AMAZING
THAT'S ALL I CAN SAY

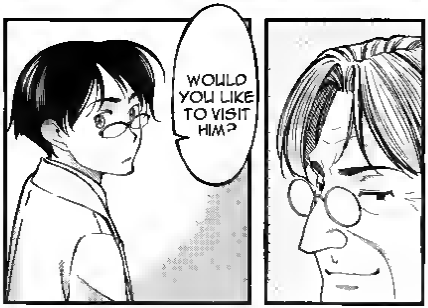
HMM
I THINK IT IS AMAZING HOW SOURAN -SENSEI CONTINUES TO EVOLVE EVEN NOW


I CAN SENSE BITS OF PROVOCATION, OR PLAYFUL-NESS FROM THE WORK THAT HAVE NOT BEEN ON HIS PREVIOUS WORKS
IT'S AS IF HE IS EVOLVING INTO A COMPLETELY DIFFERENT BEING

YEAH.
OH RIGHT, YOU WERE THE ONE WHO LIKED HIS WORK THE MOST


OHH, I SEE

HE'S THE PAINTER THAT YOU LOOK UP TO THE MOST, RIGHT?
IF YOU'RE LOOKING FOR AN APPREN-TICESHIP, IT'S BEST TO GO TO YOUR FAVORITE ARTIST

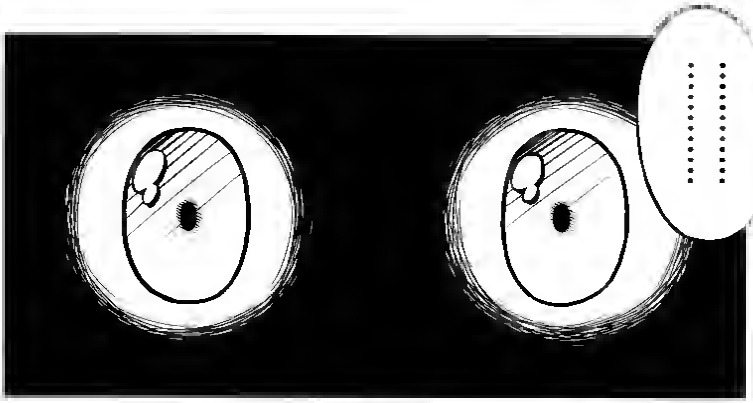

WOULD YOU LIKE TO VISIT HIM?

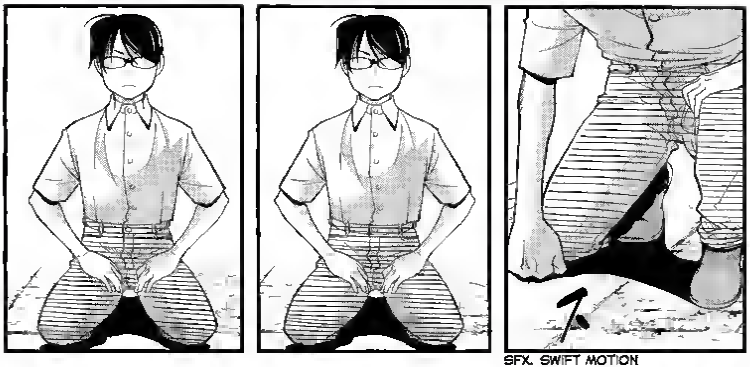
IT'S COMPLETELY NORMAL TO THROW LIFE INTO WHAT YOU LIKE THE MOST!!
Souichi!!
BUT I'M SOMEHOW A BIT AFRAID TO GO..
THAT'S TRUE... BUT
YES
ASK YOUR HEART!!
SFX: THROB
DO YOU LIKE THIS PAINTING!?
OR DO YOU NOT?!

SFX: PUDUM BUDUM
SFX: THROB
SFX: BUDUM
I LOVE THIS PAINTING!!

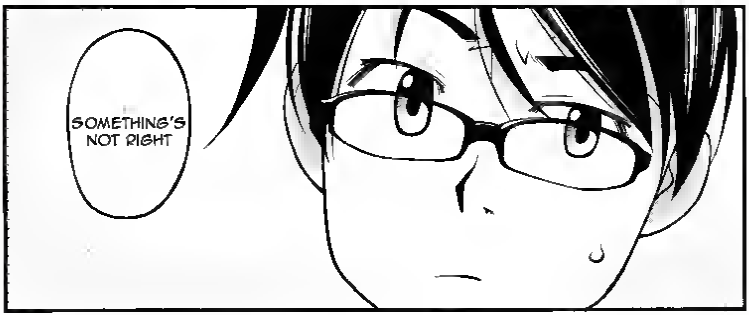
I HAVE NO NEED FOR A TRAINEE!! LEAVE IMMEDIATELY!!
SFX: SLAM

THIS ISN'T WHAT YOU TOLD ME PROFESSOR!!
WAIT A MINUTE.
I'M IN A BIND...
SFX: BANG BANG
HELLO !?
WAIT, WILL YOU LISTEN TO WHAT I HAVE TO SAY!?
IF THAT'S THE CASE, I'M PROBABLY BEING WATCHED FROM SOMEWHERE
MAYBE SENRAN-SENSEI IS TESTING ME...

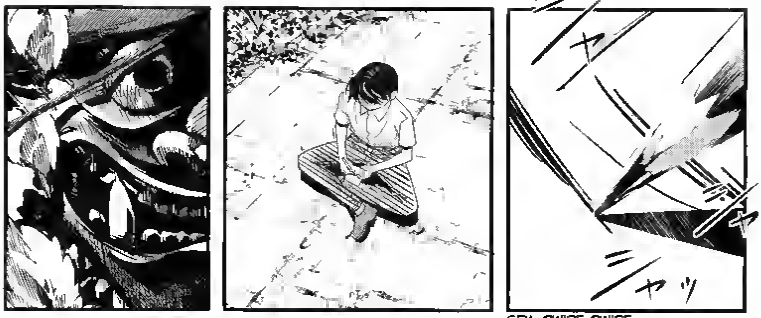




SFX. SWIFT MOTION

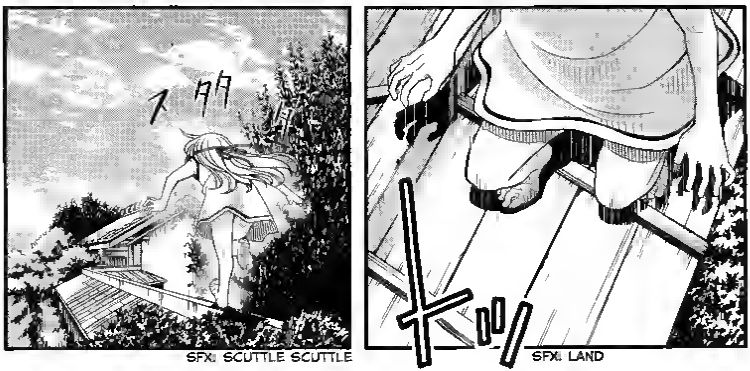


THAT SAID, IT DOESN'T FEEL RIGHT TO WAIT HERE NOT DOING A THING EITHER
IT ALSO FEELS WEIRD TRYING TO MAKE MYSELF LOOK BETTER
I DIDN'T COME ALL THIS WAY JUST TO SIT HERE
SFX: RUSTLE



SFX: SWIPE SWIPE

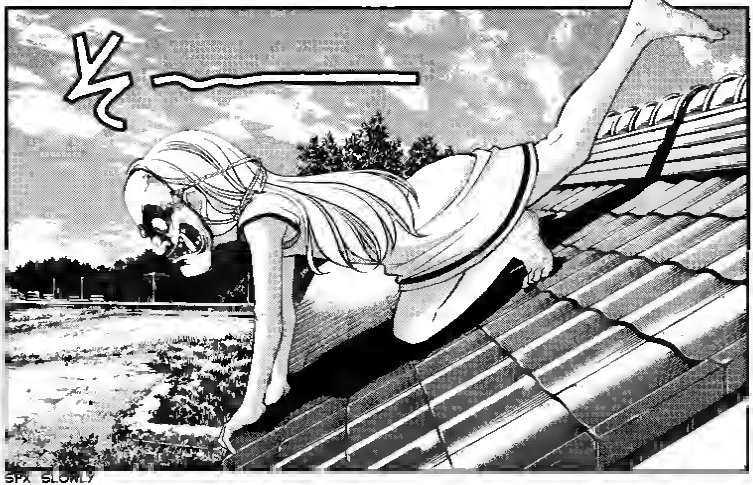
SFX: SWOOP



SFX: SCUTTLE SCUTTLE

SFX: LAND

SFX: EMERGE


そ～～～

SFX: ANGER
ビク
SFX: SURPRISED
WHAT ARE YOU DOING THERE!!
AH
SFX: SLIP

HUH!?
SFX: FALLS
SFX: SLAM

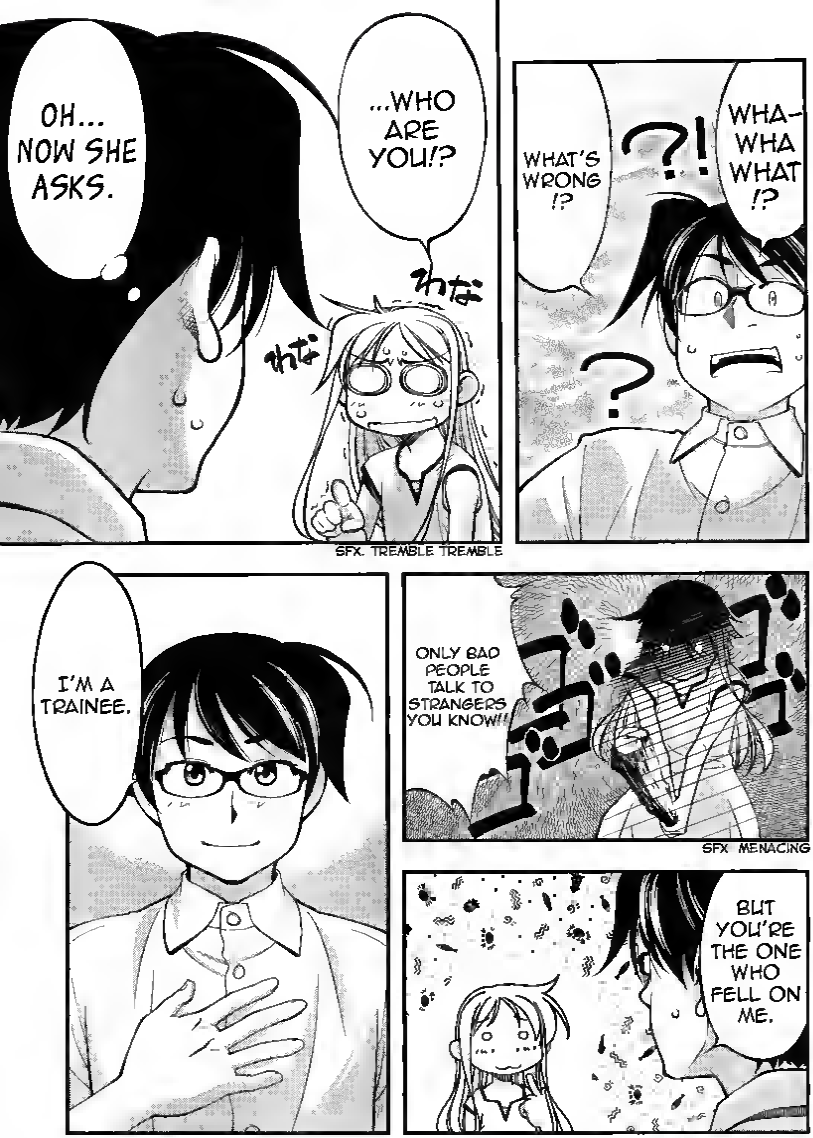
OH NO!!
UMMM WHAT JUST HAPPENED...?
!!??...
ズン
HOW MANY TIMES DO I HAVE TO TELL YOU TO NOT CLIMB UP THERE...
ズン
SFX. STOMP STOMP
.....
I WON'T TOLERATE THIS ANYMORE!
SFX. SLAM
WE SHOULD BE FINE NOW
SFX. WOBBLE
SFX. PANT PANT

SORRY ABOUT THAT, YOU OKAY?
A CHILD?!
HUH!? WHAT... ARE YOU!?
WOAH!?
COME ON, I SAID SORRY.
SFX: PULL OFF

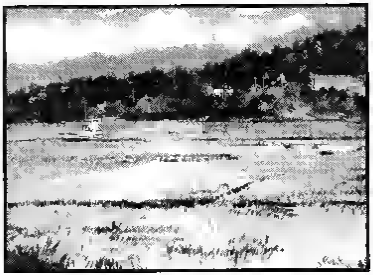
FORGIVE ME
IT WASN'T ON PURPOSE.
BLUE EYES
BLOND HAIR AND

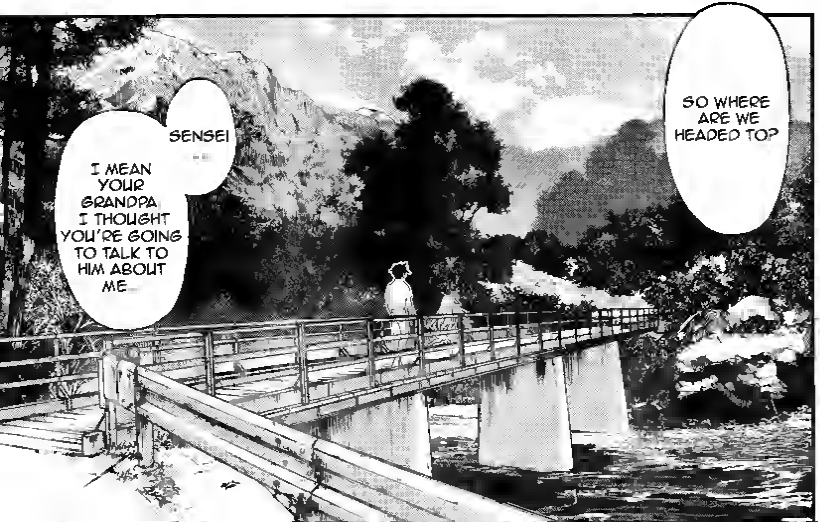
WILL YOU STOP STARING?
IT CAN'T BE HELPED THAT I WAS BORN THIS WAY.
CAN I TOUCH IT?
NO!!
SORRY, IT'S MY FIRST TIME I'VE EVER SEEN IT UP CLOSE

YOU'RE LIKE ME!!
I LOVE DRAWING PICTURES TOO!!
THANKS, I REALLY ENJOY DRAWING
OH, I WAS WATCHING FROM ABOVE, BUT YOU'RE REALLY GOOD AT DRAWING!!
MY MOM TOLD ME TO NOT LET PEOPLE TOUCH IT SO EASILY
SO THE ONLY PERSON WHO CAN PAT MY HEAD IS MY MOM.
I DRAW ON THE GROUND LIKE THIS ALL THE TIME...
ガリ
ガリ
SFX: SCRATCH SCRATCH
SFX AH!!
あ!!


OH... NOW SHE ASKS.
...WHO ARE YOU!?
わな
わな
WHA-WHA WHAT!?
?!
WHAT'S WRONG!?
?
SFX. TREMBLE TREMBLE
I'M A TRAINEE.
ONLY BAD PEOPLE TALK TO STRANGERS YOU KNOW!!
ゴゴゴゴゴ
SFX MENACING
BUT YOU'RE THE ONE WHO FELL ON ME.

I CAME HERE TO STUDY.
YEP
HMMM...
WHAT'S A TRAINEE?
BUT HE WOULDN'T LET ME IN THE HOUSE
WAS IT GRAMPS!?
STUDYING HUH, THAT'S SOMETHING I DON'T LIKE
ALRIGHT!!
FOLLOW ME!!
YOU'RE A SAD GUY AREN'T YOU.
I SEE.
THAT MEANIE!!
ONLY GRAMPS WOULD DO SOMETHING SO MEAN!?

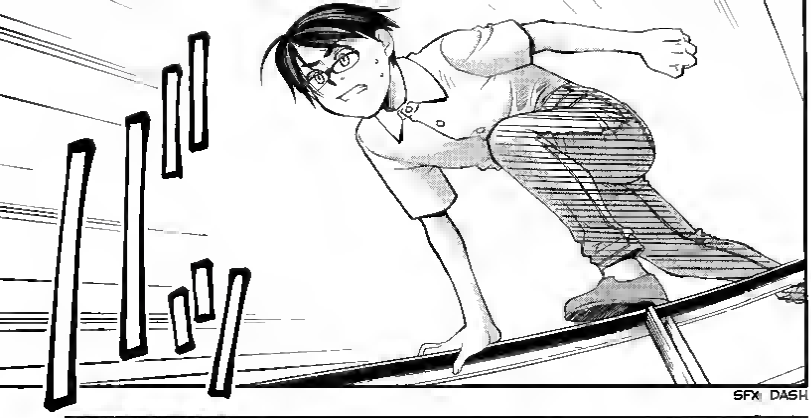


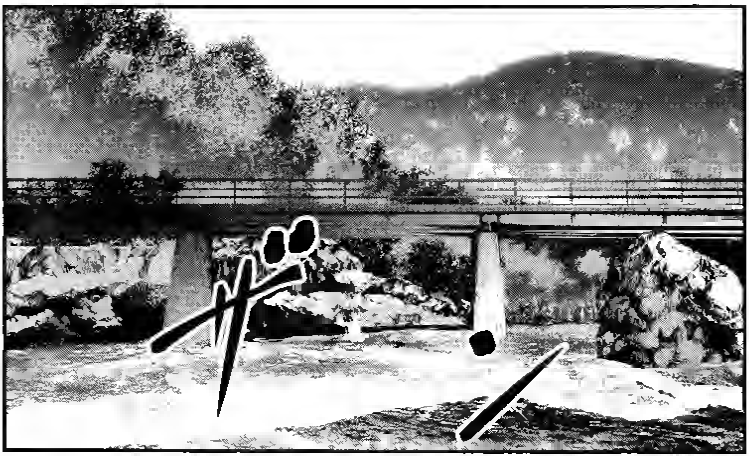

SO WHERE ARE WE HEADED TO?
SENSEI...
I MEAN YOUR GRANDPA I THOUGHT YOU'RE GOING TO TALK TO HIM ABOUT ME...

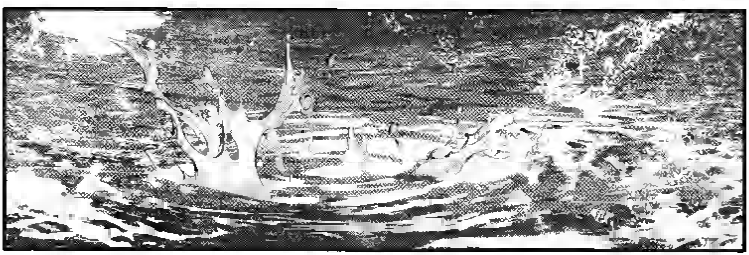
MY MOM TOLD ME
NOBODY SAID ANYTHING LIKE THAT
IF THINGS AREN'T GOING YOUR WAY, JUST GO OUTSIDE AND PLAY A LOT.
BUT THIS MUST BE HER WAY OF EXPRESSING KINDNESS.
THIS DOESN'T REALLY SOLVE THE PROBLEM AT HAND
SO LEAVE IT TO ME!!

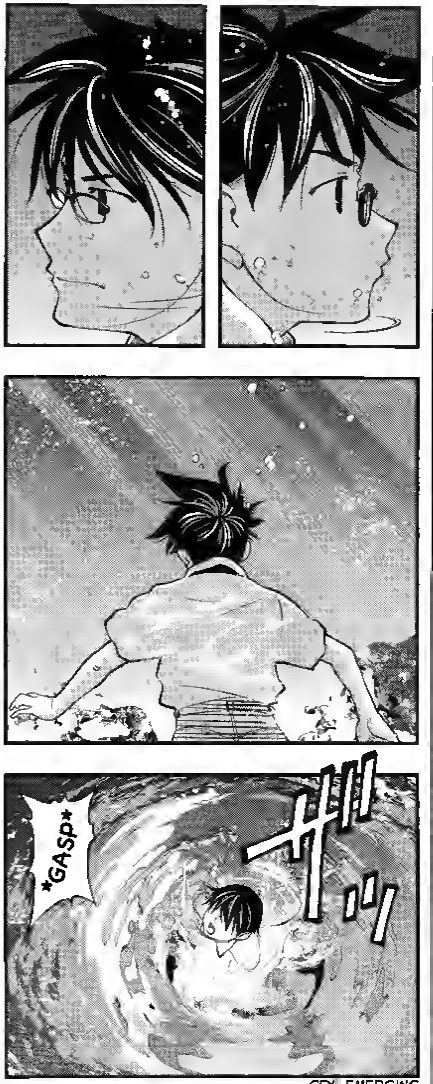
I'LL SHOW YOU SOME-THING COOL
HUP!!
WOW GREAT !!
BUT
ISN'T THAT DAN-GER-OUS!?
NAH!! IT'S FINE, I DO THIS ALL THE TIME.
IF I USE THIS STICK TO BALANCE,
THERE'S NO WAY I'D FALL.

AH
SFX: SPLASH
ERM ...
YOU!!
HEY!!
THIS IS BAD!!

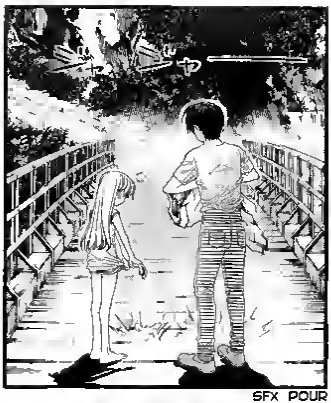

SFX: DASH


SFX: SPLASH




GASp
SFX: EMERGING

WHERE ARE YOU!!
HEY !!
HEY !!
UP HERE!!
...HUH !?



SFX: POUR

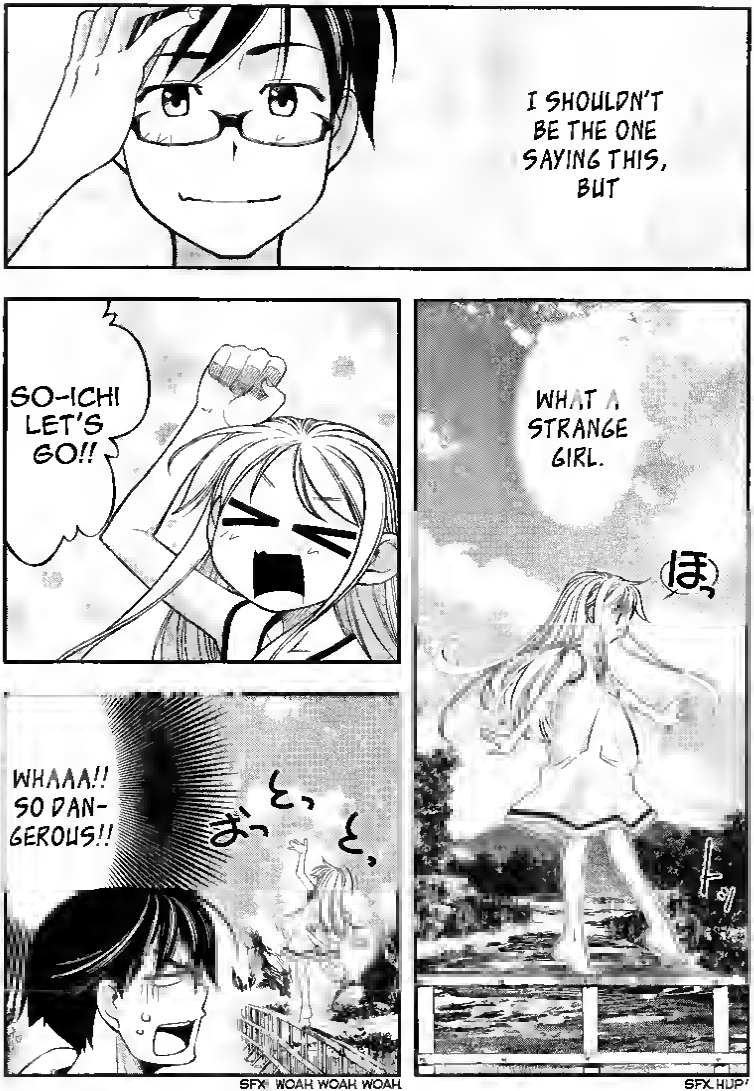
SFX: SQUEEZE

SFX: AHAHA

IT'S BECAUSE I WAS WORRIED ABOUT YOU
... WHY?
I JUMPED OFF
I DIDN'T FALL OFF
... WHY?
キョトン
SFX DUMBFOUNDED
YOU WERE WORRIED
ABOUT ME?
ガーン
YOU'RE A WEIRD ONE.
YEAH!
SFX DUMBFOUNDED

HEY
MY NAME IS LUNE
WHAT'S YOUR NAME?
I'M SOUICHI.

SO-ICHI
SO-ICHI, HUH
YOU'RE A WEIRD GUY,
BUT SO-ICHI IS A NICE GUY!!


I SHOULDN'T BE THE ONE SAYING THIS, BUT
SO-ICHI LET'S GO!!
WHAT A STRANGE GIRL.
ほ、
WHAAA!! SO DAN-GEROUS!!
お、と、と、
SFX: WOAH WOAH WOAH
SFX: HUP!

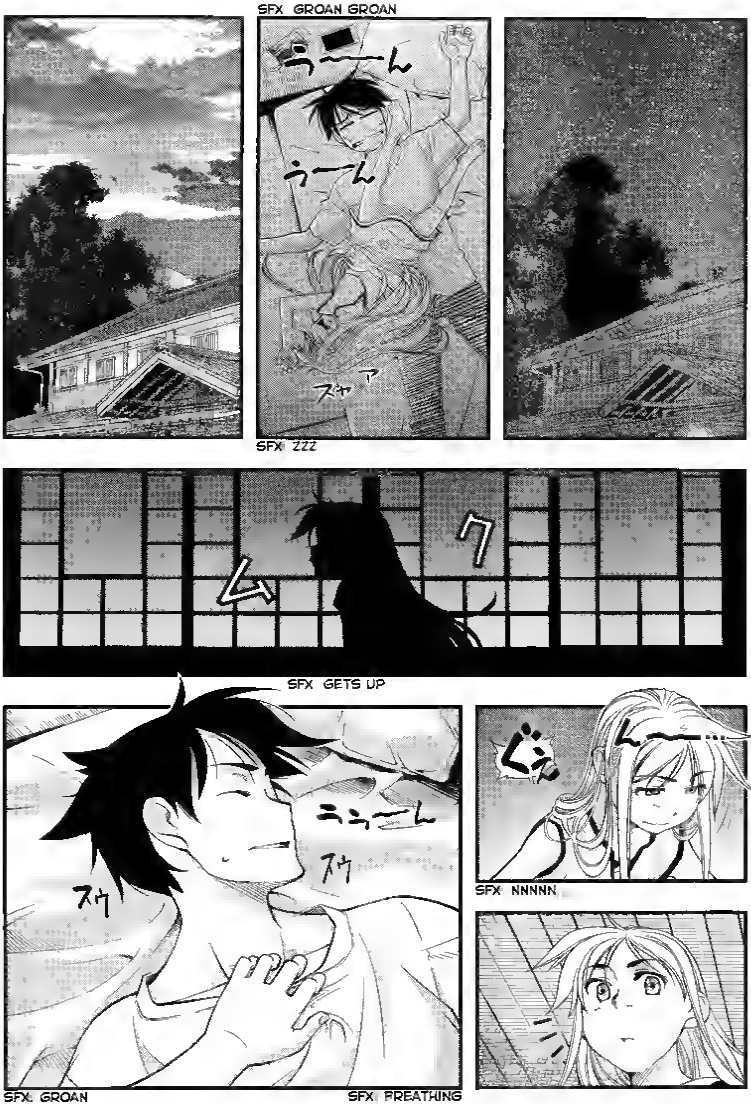
SFX: SLAM SLAM
I WAS GOING TO RETURN MUCH EARLIER.
SORRY
SFX: CREAK
……
スゥ
スゥ
SFX: BREATHING

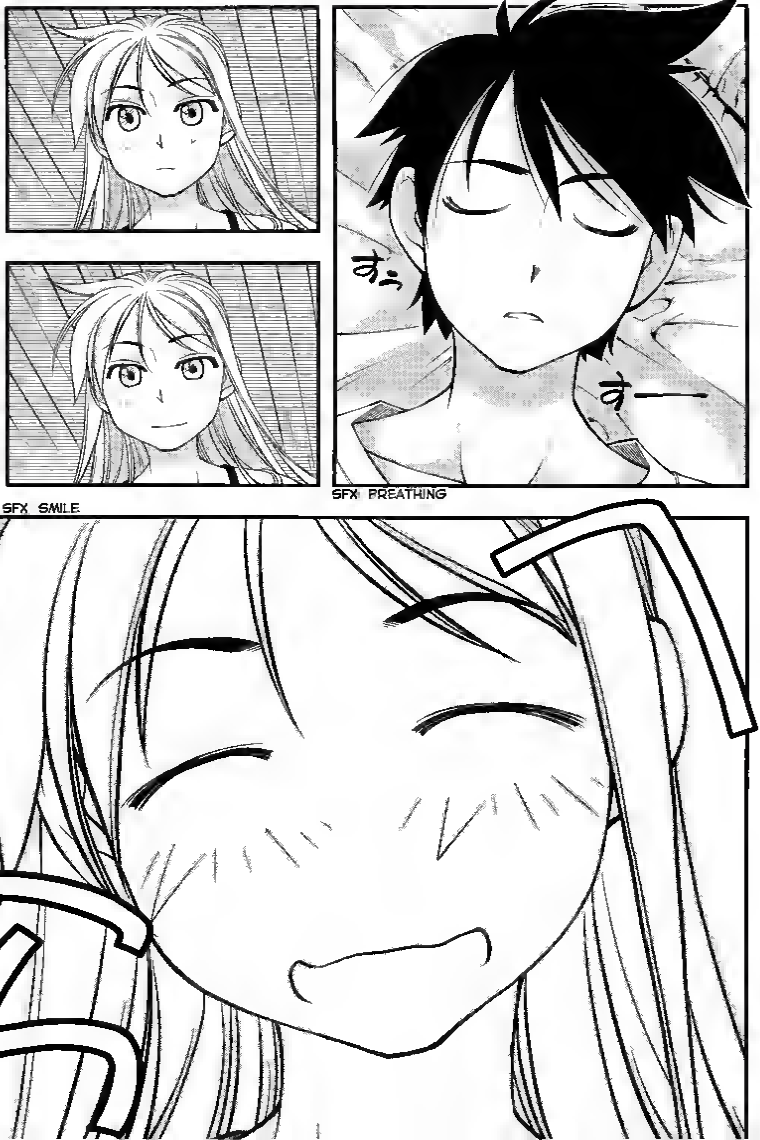
YOU THINK THAT'LL MAKE YOU MY TRAINEE?
YOU SPENT THE ENTIRE DAY WITH THAT CHILD?
TRAIN-EE!?
OH RIGHT, I CAME HERE TO BECOME A TRAINEE.
I COMPLETELY FORGOT ABOUT IT WHILE PLAYING WITH HER TODAY

I'LL COME BACK LATER.
VERY WELL.
SFX: CHOMP

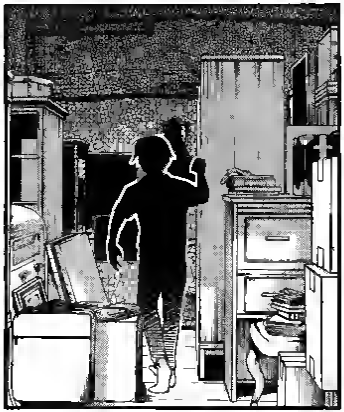
SFX: SUSPENDED
YOU MIGHT NOT MAKE THE LAST TRAIN EVEN IF YOU WENT NOW
HUH!? BUT...
...YOU SHOULD STAY HERE TONIGHT
UM
WHERE ARE HER PARENTS?
SFX: GNASH GNASH (GRINDING TEETH)
SFX: ZZZ
IF YOU WANT TO SLEEP OUTSIDE, I WON'T STOP YOU EITHER
UMMM...
THANK YOU FOR YOUR KIND OFFER

SFX: SQUEEZE
HER PARENTS DIDN'T SHOW UP IN THE END.


SFX GROAN GROAN
うーーん
うーん
スゃア
SFX ZZZ
ムクリ
SFX GETS UP
スウー
ニぃーム
スウ
SFX GROAN
SFX BREATHING
ぐぅ
ムーー
SFX NNNNN


すー
すー
SFX: SMILE
SFX: BREATHING

SFX: SHATTER
SFX: THUD
SFX: RUMBLE RUMBLE
SFX: BANG
THAT RUCKUS CAME FROM WHERE THE SHED IS.
...WHAT'S GOING ON?
SFX: GETS UP

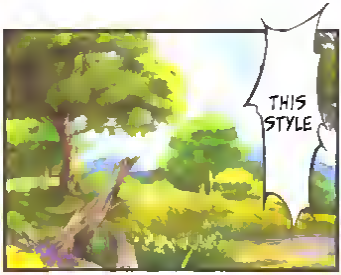


SFX CLATTER

SFX GROAN

ISN'T THIS...

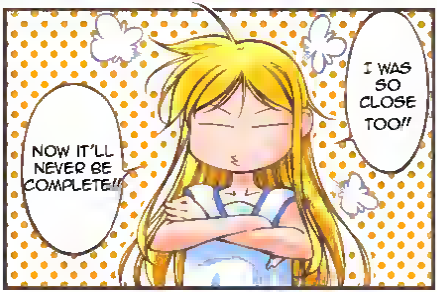
THIS IS THE SAME AS THAT PAINTING...
THERE'S NO MISTAKING IT

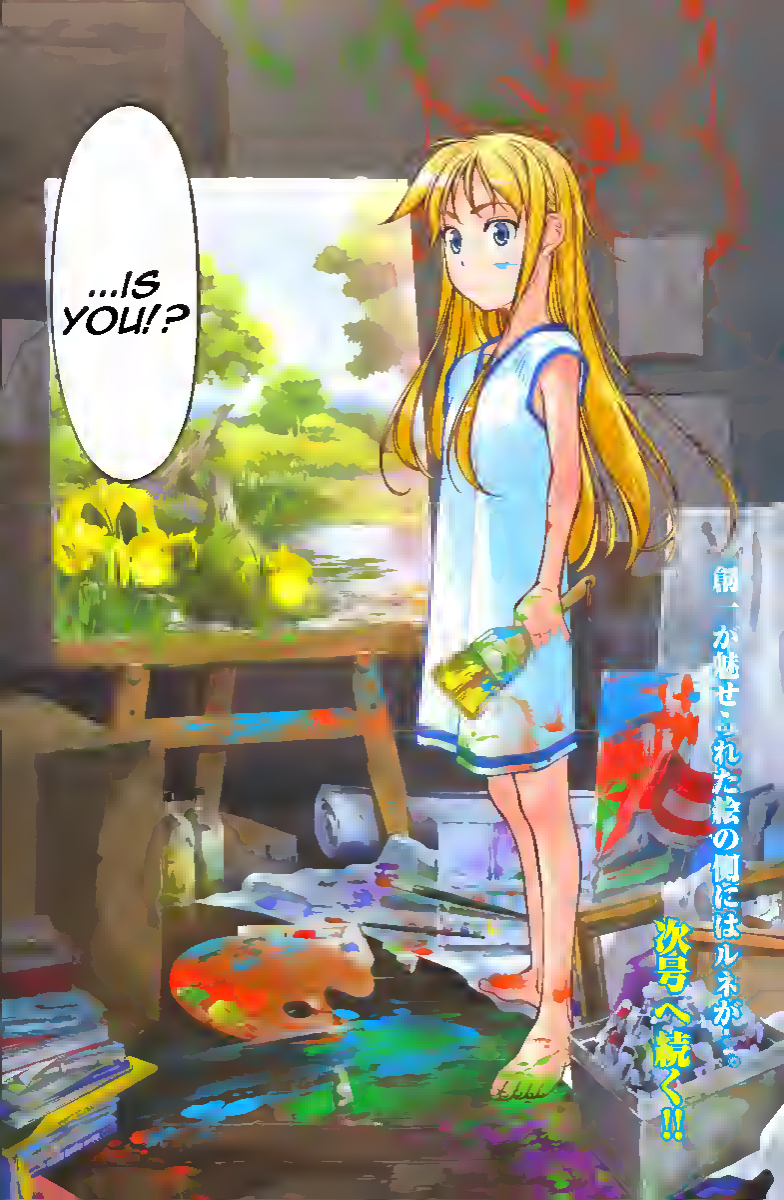

THIS STYLE

THIS TOUCH

GRAMPS TOOK THE OTHER HALF OF MY PAINTING.
IT'S UNFAIR.

W-WAIT SO THE ONE WHO PAINTED THIS PIECE...


NOW IT'LL NEVER BE COMPLETE!!
I WAS SO CLOSE TOO!!


...IS YOU!?
最一が感じさせられた絵の側にはルネが…。
次号へ続く!!

新連載スタート!!

大ボリューム51P

僕とルネと青嵐

文月晃

第1話 夏風

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